

TANCE

L. LEWANDOWSKIEGO

NA
FORTEPIAN

N ^o 1. Syrena Polka	kop. 22 $\frac{1}{2}$	37 Oberek Zawierucha, do baletu Pan Twardowski	kop. 60
2. La Perle de Varsovie	22 $\frac{1}{2}$	38 Ognisty Mazur	22 $\frac{1}{2}$
3. Chansonnettes Parisiennes, Quadrille	30	39 Do białego dnia Mazur	22 $\frac{1}{2}$
4. Obywatel Mazur	15	40 Życ nie umierać Mazur	22 $\frac{1}{2}$
5. Wspomnienie Radziejowic, Mazur	22 $\frac{1}{2}$	41 Flęga Polka	22 $\frac{1}{2}$
6. Witold Mazur	22 $\frac{1}{2}$	42 Żałuj żeś nie był, Mazur	22 $\frac{1}{2}$
7. Zamaszysty Mazur	22 $\frac{1}{2}$	43 Zalotna Polka Mazurka	22 $\frac{1}{2}$
8. Stokrotka Trotteuse	22 $\frac{1}{2}$	44 Z humorem Galop	22 $\frac{1}{2}$
9. Jan Popiel Mazur	15	45. W dobrym tonie Kontredanse	30
10. Rusalka Polka	15	46. Na czasie Polka	22 $\frac{1}{2}$
11. Wodewil Kontredanse	30	47 Ot tak sobie Mazur	22 $\frac{1}{2}$
12. Elegancka Polka	15	48 Wesele w Dzierzbicach Mazur	22 $\frac{1}{2}$
13. Walce Kotyilionowe	60	49 Wiwat! Wesele w Ojcowie Mazur	22 $\frac{1}{2}$
14. Na przekorę Mazur	15	50 Nienia jak w Brwinowie! Polka	22 $\frac{1}{2}$
15. Przybysz Mazur	22 $\frac{1}{2}$	51 Nadwiślanka Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
16. Gucio Mazur	15	52 Z Powitaniem Mazur	22 $\frac{1}{2}$
17. Hulaka Mazur	15	53 Co to będzie ? Polka	22 $\frac{1}{2}$
18. Iza Polka Mazurka	22 $\frac{1}{2}$	54 Nasz Brat Mazur	22 $\frac{1}{2}$
19. Lucyna Polka Mazurka	22 $\frac{1}{2}$	55 Nasze Piękne Damy, Kontredanse	30
20. Świętoszka Polka	22 $\frac{1}{2}$	56 Podolanin Mazur	22 $\frac{1}{2}$
21. Pieszczotka Polka	22 $\frac{1}{2}$	57 Perełka Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
22. Wspomnienie Sławoszewa, Mazur	22 $\frac{1}{2}$		
23. Miś Mazur	22 $\frac{1}{2}$		
24. Edward Mazur	22 $\frac{1}{2}$		
25. Wspomnienie Ostendy Polka	22 $\frac{1}{2}$		
26. Mazur Wesoły (do baletu Wesele w Ojcowie)	22 $\frac{1}{2}$		
27. Dla Gungla Polka Mazurka	22 $\frac{1}{2}$		
28. Causerie Kontredanse	30		
29. Szczebotka Polka	22 $\frac{1}{2}$		
30. Moja Miła Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$		
31. Czarnobrewa Polka	22 $\frac{1}{2}$		
32. Klejnocik Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$		
33. Niespodzianka Polka	22 $\frac{1}{2}$		
34. Karnawał Warszawski Kontredanse	30		
35. 50 lat Mazur	22 $\frac{1}{2}$		
36. Mazur Zaków, do baletu Pan Twardowski	45		

GRYWANE W TEATRZE ROZMAITOŚCI I NA KONCERTACH

W WARSZAWIE, NAKŁADEM G. SENNEWALDA UL. MIODOWA N^o 481(4)

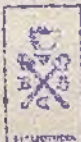
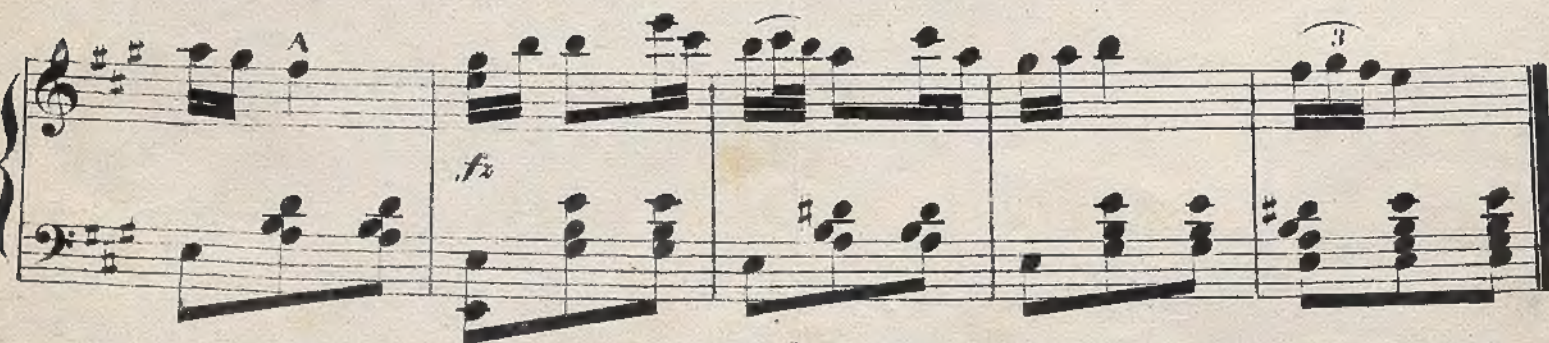
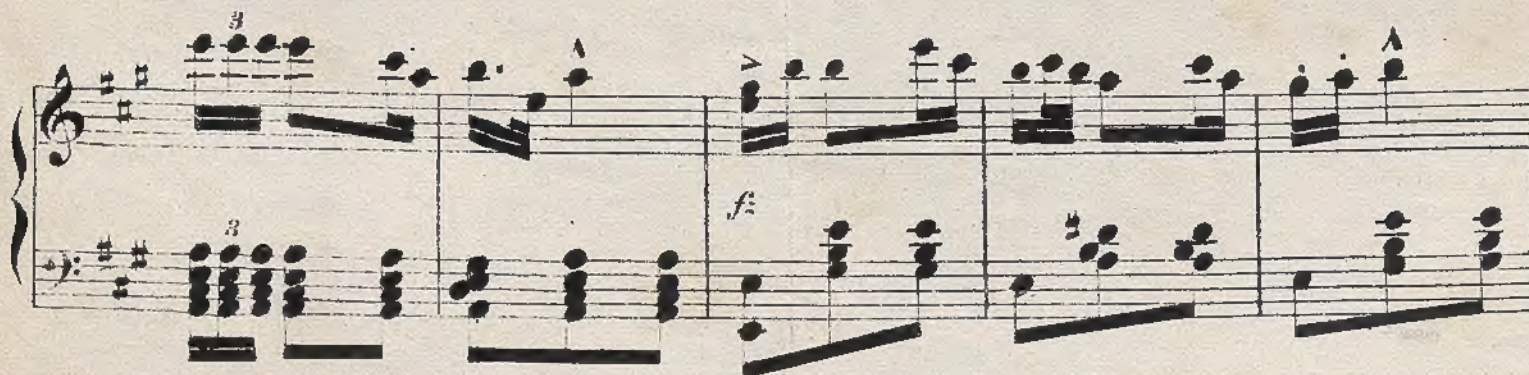
w KALISZU u MITTWOCHA i N. WARTSKIEGO w LUBLINIE u ARCTA.

w ul. Mikołajskiego N^o 16 Bednarska w Warszawie

MIŚ-MAZUR.

przez L. LEWANDOWSKIEGO.

PIANO.



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a forte (*ff*) marking. Both staves feature chords and moving lines. A triplet of eighth notes is marked with a '3' in the treble staff.

System 2: The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff has a triplet of eighth notes marked with a '3'. Dynamic markings *f* and *p* appear in the treble staff.

System 3: The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff has a triplet of eighth notes marked with a '3'. Dynamic markings *f* and *p* appear in the treble staff.

System 4: The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff has a triplet of eighth notes marked with a '3'. Dynamic markings *f* and *p* appear in the treble staff.

System 5: The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff has a triplet of eighth notes marked with a '3'. Dynamic markings *f* and *p* appear in the treble staff. The system concludes with the word *Fine.* in the treble staff.

6 11 s

TRIO.